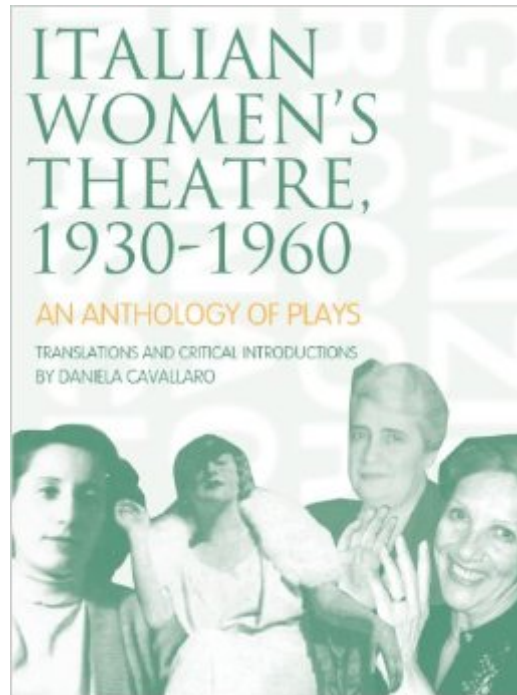


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# Italian Women's Theatre, 1930-1960: An Anthology Of Plays (Playtext)



## Synopsis

Between 1930 and 1960, popular female dramatists, including Paola Riccora, Anna Bonacci, Clotilde Masci, and Gici Ganzini Granata, set the stage for a new generation of feminist theatre and the development of contemporary Italian women's theatre as a whole. Now largely forgotten, the lives and works of these dramatists are reintroduced into the scholarly conversation in *Italian Women's Theatre, 1930-1960*. Following a general introduction, the book presents a selection of dramatic works, rounded out by commentary, performance histories, critical analyses, and biographical information.

## Book Information

Series: Playtext

Paperback: 392 pages

Publisher: Intellect Ltd (March 1, 2012)

Language: English

ISBN-10: 1841505552

ISBN-13: 978-1841505558

Product Dimensions: 7 x 1.3 x 9 inches

Shipping Weight: 2.1 pounds (View shipping rates and policies)

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